

Gold Of Mask Mondsub

Energy Research AbstractsA Collector's Guide to MasksMask Books: Farm

FacesMasksMasksMasksMasks of the WorldBook of MasksThe Spiritual Power of

MasksMaskMasks Tell StoriesMaskworkMaskMasksMask Makers and Their CraftSam's

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Various Lines of Masks, Luloups, Wigs, Mustaches, Etc Timothy Teuten John Mack John W.

Nunley Andreas Lommel Joseph Gregor Shade Jalo Nigel Pennick Bharati Debi Carol Gelber

Jennifer Foreman Arthur Hornblow Jamie Shalleck Deborah Bell Christine Cachemaille Gary

Edson Sharrona Pearl John Arcudi Newark Mask Co., Inc

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mask Catalogue Illustrating Some of the Characters in Our Various Lines of Masks, Luloups,

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Newark Mask Co., Inc

offers anthropological as well as practical information on traditional masks from africa the pacific the americas and europe

a survey of the historical social symbolic and aesthetic significance of masks from all cultures and periods based mainly on examples held in the various collections of the british museum

john emigh and lesley k ferris explore the role of masks in theater whose roots lie in ritual performance cara mccarty looks at the ways in which masks are featured in the medium of film as well but these artistic examples are not the only masks found in industrial societies mccarty also

discusses the proliferation of masks for physical protection in areas such as military combat sports competitions and space exploration book jacket

this book provides the origins and interpretation of various kinds of masks across the world and discusses their cultural significance to the people who use them

informative pictorial survey of many authentic cover ups worn around the world over a wide range of historical periods images of a kwakiutl dance mask of wood and skin from british columbia a terra cotta mask from ancient athens an 18th century porcelain harlequin mask a javanese demon s mask of wood a cloth mask embroidered with pearls from cameroon and many more invaluable to anthropologists and theatrical groups of great interest to art lovers

many books have one story one journey for book of masks however not everything is as it seems though this is one book there are five stories five different journeys alex is a misunderstood kid but so is will brian hunter and danny each of them must find solutions to their issues and do so both through personal action and through the help of some mystical characters including father christmas with faith and magic these kids will see beyond the darkness of their own pain and beyond their masks into the world around them whether you relate to the misunderstood the misunderstanding or the guiding friends of these stories perhaps this book will help you to look beyond the masks not everything is black and white good and evil sometimes there are shades of gray sometimes there is more than just a mask and more than just a story

reveals how mask rituals are akin to shamanic journeying and allow the mask wearer to personify an ancestral presence spirit deity or power examines animal guising and shows how mask customs are tied to creation myths and the ancestral founders of a people tribe city or nation looks at morris dancers and mummers in the uk krampuslauf and perchtenlauf in germanic areas the gorgon myths of greece norse berserker rituals and the annual black forest rite to awaken ensouled masks every spring there is a spiritual power in masks that transports one into realms unseen and gives voice to things unspoken within the context of ritual putting on a mask places the wearer at the intersection between the present and the past the living and the dead this world and the otherworld masks make it possible to activate ancient archetypes with the mask wearer

reanimating or personifying an ancestral presence or spirit a deity or power an animal or a being of the eldritch world in this illustrated study nigel pennick explores the magical and spiritual aspects of mask wearing from ancient times to the present he examines the many mask traditions around europe and shows how mask rituals are similar to shamanic journeying and near death experiences and can induce ecstatic states that allow the power signified by the mask to take possession of the individual wearing it he also looks at the practice of dressing up as sacred animals and mask wearing as it relates to ostenta events that occur suddenly and without warning that are considered a token or sign from the otherworld unveiling the sacred power of masks the author shows how masks allow us to transport into realms unseen embody ancestors and otherworldly entities and connect with traditions that stretch back to time immemorial

describes the use of masks in ancient and contemporary societies throughout the world including masks used in religious ceremonies holiday celebrations theatrical performances and daily life

a practical study of the art of masks and mask making combined with an exploration of their cultural and anthropological history

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

explores historical origins of masks from cleopatra to the apollo astronauts

profiling 30 mask makers from around the world this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre there are 181 photographs including two sections of color plates which illustrate how the mythic iconography of masks is used in the modern fields of dance mime theatre and storytelling topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs the legacies of italian mask makers

amleto and donato sartori and of the california based dell arte international school of physical theatre and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film on broadway and in touring companies

for at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society ancient cave paintings depict figures with animal masks early egyptians left images of humans with animal heads and incan burial chambers contained masks of gold to cover the faces of the dead ancient peoples wore masks to survive the elements succeed in combat confirm their identity attract spouses celebrate important events and venerate their personal and collective gods current literature suggests an early association between masking and pietistic practice these and many other uses of masking are an important part of the record of human existence shedding light on the origins of belief systems and spiritualism in the earliest human societies placing the mask in the broader context of the evolution of humanity this book argues that the mask itself should not be assessed in the service of any single function instead the chapters integrate all functions to provide a comprehensive understanding of the mask as a powerful cultural phenomenon a means by which individual communities attempted to communicate their dignity and sense of purpose as well as to establish a continuum between the natural and supernatural worlds the book addresses the distinctive environments within which masks flourished and the mask is analyzed as a manifestation of art ethnology and anthropology the discussion is augmented by more than 100 illustrations of masks chosen for what they reveal about fundamental emotional and spiritual perspectives as well as for their different styles shapes and designs

object lessons is a series of short beautifully designed books about the hidden lives of ordinary things from the theater mask and masquerade to the masked criminal and the rise of facial recognition software masks have long performed as an instrument for the protection and concealment of identity even as they conceal and protect masks as faces are an extension of the self at the same time they are a part of material culture what are masks made of what traces do they leave behind acknowledging that that mask wearing has become increasingly weaponized and politicized sharrona pearl looks at the politics of the mask exploring how identity itself is read on this object by exploring who we do and do not seek to protect through different forms of

masking sharrona pearl s long history of masks helps us to better understand what it is we value object lessons is published in partnership with an essay series in the atlantic

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