

The Bedford Anthology Of World Literature Book

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the contemporary piano literature series is devoted to smaller keyboard works written by composers who have achieved prominence in the 20th century many specifically commissioned for the frances clark library book 4 features vibrant solos by bartók gretchaninov kabalevsky prokofiev stravinsky douglas moore ross lee finney and alexander tcherepnin short biographies and attractive portraits help make composers come alive for students of all ages none of the music is so far in the vanguard that it is difficult to enjoy or understand

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to their period in music history

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perhaps the best collection of elementary duets ever written ideally suited for use with the music tree part b and part c the parts are of nearly equal difficulty so that the duets may be experienced by two elementary pianists

this time honored series the technical cornerstone of the frances clark library is designed for use with each of the six levels of core materials the books remain unique for their comprehensive and systematic preparation for all the technical problems encountered in the piano repertoire which the student plays at each of the corresponding levels

with this concert worthy duet setting of happy birthday to you pianists will delight audiences with inventive variations of the familiar tune some sections are driving and rhythmic while others are inspired by classical and romantic styles powerful chords and brilliant octave passages create thrilling musical moments audiences will enjoy a number of other musical surprises along the way

there is nothing more exciting than a young pianist fully expressing a musical idea the goal of this collection is to provide repertoire that encourages expressive playing using the natural capabilities of the elementary student because finding that perfect piece is central to a student s success and motivation included is a wide

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leroy anderson s sleigh ride is a holiday favorite and this setting for advanced piano duet gives it a fresh twist it begins with anderson s jingling melody and some musical banter between the primo and secondo players and then it launches into a series of variations that take the listener on a journey through a variety of styles from gently swirling impressionistic arpeggios to a triumphant coda with brilliant virtuosic passagework audiences will enjoy a number of other musical surprises along the way

this piano duet rendition of the ukrainian bell carol is a sure fire audience winner written as free variations the traditional melody undergoes several transformations from a lighthearted polka to a brilliantly intense virtuosic finale along the way the players navigate crossed hand playing scales trills arpeggios octave passages exciting rhythms and changes of meter audiences will enjoy a number of other musical surprises

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