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this illustrated and fully updated third edition of the cambridge guide to literature in english is the most authoritative and international survey of world literature in english available the guide covers everything from old english to contemporary writing from all over the english speaking world there are entries on writers from britain and ireland the usa canada india africa south africa new zealand the south pacific and australia as well as on many important poems novels literary journals and plays this new edition has been brought completely up to date with more than 280 new author entries most of them for living authors the general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use this is a unique work of reference for the twenty first century that no reader or library should be without

reprint of the original first published in 1871

the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and pre ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for

outlining the controversies that have surrounded the academic discipline of english literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources it addresses issues that are central to the identity of academic english how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern english studies atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to a level literature

higher education in india new perceptions and perspectives is meant for all those who are working in the field of higher education he and for all those who care for he in india today it discusses the philosophy the legacy the crisis in he and the efforts to overcome them it reviews all the main reports of all the commissions and committees appointed to form he policy and to reform the system in the context of globalization of he it also provides a review of naac efforts to enhance the quality of indian he institutions theory and practice are combined in this book to make it up to date and practically very useful to all the stakeholders of he in india the book is clear in views highly informative in its contents lucid in its style and a recent comprehensive statement with clear perceptions and perspectives of the he scenario in india today it is the outcome of 50 years of continuous contemplation of the author it is a critique of indian he in the context of national development and global knowledge society

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