

# Leaving Dirty Jersey A Crystal Meth Memoir

Tweaked: A Crystal Meth Memoir  
Tweak Leaving Dirty Jersey  
Meth a Memoir  
Tweaked Crazy Town  
Beautiful Boy  
You Should Really Write a Book  
Methamphetamine  
Quick and Popular Reads for Teens  
Teenage Degenerate  
The Routledge Handbook of Qualitative Criminology  
Trapped  
Finding God in the Basement  
Karla Klear Sky  
Stars, Cars and Crystal Meth  
Perversions of the Street  
Methamphetamine  
Ice Age  
Library Journal  
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Regina Brooks  
Randi Mehling  
Pam Spencer  
Holley S. C. Sterling  
Heith Copes  
Lori L. Stephens  
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this candid memoir of addiction and recovery shares an intimate chronicle of life from midwestern childhood to nyc s drug fueled underground  
patrick moore s account of life as a crystal meth addict combines heartbreaking honesty with rare insight and surprising humor it chronicles a twenty year trip stretching from moore s lonely childhood in iowa to the day he sits naked in a los angeles rental hallucinating about psycho robbers while talking to a possum he s sure is god along the way there are acid trips at the v f w dexetrim study halls teeth grinding nights of dancing and anonymous sex in new york city s hottest eighties clubs he takes pictures of andy warhol loses friends and lovers and navigates a byzantine underworld of cookers users club kids dealers and colorful characters as intense as the drug itself through patrick s vivid retelling you ll meet lee the glamorous bad boy with a taste for danger tony the tweaker who likes to remove his eyebrows ding dong the depends wearing nearly blind housemate hisako the artist and squatter with a fondness for hot plate cooking mother judy the tough butch rehab counselor who takes no prisoners and countless others on the road from crystal meth hell to eventual sobriety

the story that inspired the major motion picture beautiful boy featuring steve carell and timothée chalamet this new york times bestselling memoir of a young man s addiction to methamphetamine tells a raw harrowing and ultimately hopeful tale of the road from relapse to recovery  
nic sheff was drunk for the first time at age eleven in the years that followed he would regularly smoke pot do cocaine and ecstasy and develop addictions to crystal meth and heroin even so he felt like he would always be able to quit and put his life together whenever he needed to it took a violent relapse one summer in california to convince him otherwise in a voice

that is raw and honest nic spares no detail in telling us the compelling heartbreaking and true story of his relapse and the road to recovery as we watch nic plunge into the mental and physical depths of drug addiction he paints a picture for us of a person at odds with his past with his family with his substances and with himself it s a harrowing portrait but not one without hope

with his nickname dirty jersey tattooed on the inside of his left forearm james salant wanted everyone to know he was a tough guy at the age of eighteen after one too many run ins with the cops for drug possession he left his upper middle class home in princeton new jersey for a stint at a rehab facility in riverside california instead of getting clean he spent his year there shooting crystal meth and living as a petty criminal among not so petty ones until a near psychotic episode among other things convinced him to clean up in stark prose infused with heartbreaking insight wicked humor and complete veracity salant provides graphic descriptions of life on crystal meth the incredible sex drive the paranoia the cravings he details the slang the scams and the psychoses and weaves them into a narrative that is breathtakingly honest and authentic salant grapples with his attraction to the thuggish life eschewing easy answers his parents both therapists were loving and supportive and his family s subtle dysfunctions typical of almost any american family exploring the allure and effects of the least understood drug of our time leaving dirty jersey is that rarity among memoirs a compulsively readable superbly told story that is shocking precisely because it could happen to almost anyone

meth a memoir is both raw and disturbing written from within the confines of prison walls the author gives an unflinching look at a life surrounded by drugs and drug use it is a no holds barred no feelings spared story that drags you kicking and screaming through the inner realms of the meth world as an addict and meth cook the author knows that there are aspects to the meth lifestyle that can only be understood by experiencing it for yourself to help you understand this sub culture and those who call that world home the author will take you into the meth world as no one else has ever done before everyone in america is affected by meth in one way or another that simple fact makes this book a must read

there are moments when i suddenly realize that i m a nice boy from iowa who is entirely comfortable sitting in a room of freaks so begins patrick moore s unforgettable account of life as a crystal meth addict a tweaker like a wild ride down alice s rabbit hole with a guide who is darkly funny and heartbreakingly honest tweaked chronicles a twenty year trip that stretches from moore s lonely childhood in iowa with his grandmother zelma an alcoholic artist who when loaded turns frozen food into crafts projects to the day he sits naked in a los angeles rental hallucinating about psycho robbers while talking to a possum he s sure is god along the way there are acid trips at the v f w dexetrim study halls with his bad girl posse in the seventies teeth grinding nights of dancing and anonymous sex in new york city s hottest eighties clubs taking pictures of andy warhol losing friends and lovers and navigating a byzantine underworld of cooks users club kids dealers and colorful characters as intense as the drug itself there is lee the glamorous outré bad boy with a devastating wit and a taste for danger tony the tweaker who likes to remove his eyebrows ding dong the depends wearing nearly blind housemate hisako the artist and squatter with an impenetrable japanese accent and a fondness for hot plate cooking mother judy the tough butch rehab counselor who takes no prisoners and countless others on the road from crystal meth hell to eventual sobriety candid gripping and ultimately triumphant tweaked is that rarest of memoirs a tale so vivid and personal in the telling it feels like fiction but every word is true

sterling braswell has two tickets to crazy town one is his riveting personal account and the other is a thorough global history sterling braswell was a millionaire palatial ranch stock options and money in the bank then he met his high school sweetheart after not seeing her for over ten years with their love rekindled they were married life was beautiful they had no real worries a lovely son and a bright future then she started using meth the craziness of the next few years would leave sterling almost completely broke financially emotionally and spiritually and nearly murdered

sheff s story tells of his teenage son s addiction to meth in this real time chronicle of the shocking descent into substance abuse and the family s gradual emergence into hope

the days are long gone when publishing professionals were willing to take on a manuscript simply because it s based on a good idea or even because it s well written with eyes focused on the bottom line agents and editors now look for skilled and creative authors who come with an established audience too you should really write a book is essential reading for those wanting to write commercially viable memoirs in today s vastly changed publishing industry it is designed as a guide for writers editors and marketing professionals brooks and richardson utilize the newest social networking marketing and promotional trends and explain how to conceptualize and strategize campaigns that cause buzz dramatically fueling word of mouth and boosting the chances of attracting attention in the publishing world and beyond created to give writers a competitive advantage this handy and concise book focuses on six major memoir categories explains what sells and why and teaches writers to think like publishers provided by publisher

presents the history and physical properties of methamphetamine physiological effects of the drug use among teens information about addiction and recovery and the legal ramifications of involvement with the drug

compiles and annotates yalsa s popular paperbacks for young adults and quick picks for reluctant readers includes theme lists

breaking bad meets the basketball diaries in 1996 scott was nineteen and lost in adulthood with an endless job and no future ambitions over the course of ten months he quickly descends into the dangerous world of crystal methamphetamine teenage degenerate is his story about drug addiction music and growing up

despite illustrious origins dating to the 1920s qualitative crime research has long been overshadowed by quantitative inquiry after decades of limited use there has been a notable resurgence in crime ethnography naturalistic inquiry and related forms of fieldwork addressing crime and related social control efforts the routledge handbook of qualitative criminology signals this momentum as the first major reference work dedicated to crime ethnography and related fieldwork orientations synthesizing the foremost topics and issues in qualitative criminology into a single definitive work the handbook provides a first look reference source for scholars and students alike the collection features twenty original chapters on leading qualitative crime research strategies the complexities of collecting and analyzing qualitative data and the ethical propriety of researching active criminals and incarcerated offenders contributions from both established luminaries and

talented emerging scholars highlight the traditions and emerging trends in qualitative criminology through authoritative overviews and lived experience examples comprehensive and current the routledge handbook of qualitative criminology promises to be a sound reference source for academics students and practitioners as ethnography and fieldwork realize continued growth throughout the 21st century

at age 14 lori stephens was thrown out into the streets by her mother this was the beginning of a life no one deserves to endure ever through her struggle to stay alive in a world she barely understood lori survived the next 30 years of drug and alcohol addiction homelessness rape domestic violence assault conflict with the law and jail see how she was forced to resort to physical violence to stay alive how she escaped with the courage and the will to stay alive out of the toughest trap from which one might ever have to escape and her heroism to help others do the same are all described profoundly in this book and can only inspire and encourage every person in their daily lives

finding god in the basement reimagines the christian theology of sin and salvation through the lens of addiction offering a liberative vision of human dignity hope for recovery and communal transformation in finding god in the basement jennifer carlier offers a theologically incisive critique of how christian doctrines of sin and salvation fail to engage the lived realities of addiction and recovery drawing from her own experiences and from memoirs that recount others journeys through addiction and recovery carlier blends storytelling with theological scholarship and insights from addiction studies to offer a liberative theological framework for talking about addiction in a way that reimagines it accounting for not only the profound suffering of addiction but also the hope of recovery carlier offers a sharp critique of theological models of sin and salvation that reinforce shame and render the church an inhospitable or even harmful place for those suffering from addiction in their place she constructs a theological vision that affirms both human dignity in brokenness and a grounded hope for recovery and wholeness she draws on the augustinian concept of the bondage of the will reimagined in conversation with contemporary understandings of addiction to name the realities of addiction and human brokenness and she lifts up the biblical exodus narrative as a more generative metaphor for salvation that accounts for both the challenge and hope for liberation and recovery in the present moment this theological reframing is not only about individual healing for those with addiction but also about reshaping communal practices carlier invites churches to learn from the recovery communities that often gather in their basements where authenticity mutual accountability acceptance and daily practices of living into freedom are valued in doing so finding god in the basement contributes meaningfully to ongoing conversations in constructive theology practical theology and christian ethics offering a compelling vision of what christian communities might become when they center grace authenticity and vulnerability

if you are the parent of a chemically addicted son or daughter you have found the right book a mother s life explodes when she discovers her son is a meth addict as he disappears into addiction it takes her with him until she learns parents can recover even if their children don t this riveting story tells the savage truth addiction stalks children with a single minded purpose to kill its host and the family near and dear to it lifted from a private journal and dotted with humor but also graphic and explicit it equips parents this blunt confessional is a multi media project that fast forwards relief a first of its kind this combined portrait memoir and companion musical cd prepare parents for the rigors of recovery powerful and deeply moving both deliver help in a compelling package to purchase the cd please

see link back cover

jack sutherland the narrator and protagonist of this memoir has you might say led a charmed life in the face of seeming damnation a confirmed alcoholic in his early teens by his twenties he was pa and bodyguard to the hollywood stars most notably michael stipe ru paul and mickey rourke his work took him to exotic destinations around the world and bizarre encounters and requests it also led him back to a smorgasbord of lethal addictions alcohol marijuana ecstasy and perhaps most damaging of all crystal meth and the crazed chem sex that characterises its use on the shores of death s coastline a nine stone skeleton in a frame that once boasted the shape and tone of a bodybuilder jack is saved by his father one of the literary world s most esteemed personalities john sutherland a son s memoir told through the prism and prose of a father will surely take its place among the classics of contemporary addiction and recovery stories like a portrait of an addict as a young man and another bullshit night in suck city stars cars crystal meth lifts the lid on the shadow world of the hollywood pa with grim but ultimately inspiring honesty

discusses the methamphetamine epidemic in the u s what can be done to prevent methamphetamine addiction and how crime and the use of the drug

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