

The Poetics Of Biblical Narrative Ideological Literature And The Drama Of Reading Indiana Studies In Biblical Literature

The Poetics of Biblical Narrative The Fall Reconsidered Characters and Characterization in the Book of Judges History, Literature, and Society in the Book of Acts Bible and Qur'an Dictionary of the Old Testament: Historical Books Perhaps there is Hope' Narrative in the Hebrew Bible Literary-critical Approaches to the Bible Journal of the American Academy of Religion Journal of Narrative and Life History Neotestamentica Religious and Theological Abstracts Elenchus bibliographicus The Good Creator Translators as Storytellers Reading Isaiah The Journal of the Ancient Near Eastern Society Margins of Belonging Sinai & Olympus Meir Sternberg Igal German Keith Bodner Ben Witherington (III) John C. Reeves Bill T. Arnold Miriam J. Bier David M. Gunn Mark Minor American Academy of Religion Shamai Gelander John A. Beck Edgar W. Conrad William A. Beardslee Joseph P. Schultz

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meir sternberg's classic study is an important book for those who seek to take the bible seriously as a literary work adele berlin prooftexts in a book to read and then reread modern language review meir sternberg has accomplished an enormous task enriching our understanding of the theoretical basis of biblical narrative and giving us insight into a remarkable number of particular texts journal of the american academy of religion the result is a brilliant work choice distinguished both for his comprehensiveness and for the clearly avowed faith stance from which he understands and interprets the strategies of the biblical narratives theological studies the poetics of

biblical narrative shows in adele berlin s words more clearly and emphatically than any book i know that the bible is a serious literary work a text manifesting a highly sophisticated and successful narrative poetics

the sin narratives of genesis 3 and 4 have been scrutinized by biblical interpreters throughout the centuries some exegetical traditions have separated the story of cain abel from the preceding edenic narrative thus undermining the unity of the primeval history the book synthesizes the sin narratives of adam eve and cain abel and examines a wide range of premodern biblical interpretations attesting to their literary and theological unity this study makes a case for reading these primordial narratives as one familial saga that conveys to the reader the origins of human defiance against god

in the book of judges why if we view samson as a heroic Übermensch do we read his story one way yet if we read him as a buffoonish and violent oaf we read the story another way how does our assessment of the characters of a story our empathy with them or suspicion of them shape the way we read it this book addresses these questions by analyzing the complex characterization in the book of judges paying attention to an often neglected but important area of study in the hebrew bible its international group of contributors explore the implications of characterization on storytelling situating their contributions within the context of literary studies of the hebrew bible and offering multiple perspectives on the many and various characters one encounters in the book of judges chapters examine a range of topics including the relationship between humor characterization and theology in judges the intersection of characterization and ethics through the story of the story of jephthah s daughter why the trickster hero ehud disturbs interpreters and the ways in which abimelech s characterization affects the key narrative themes of succession and kingship in his story

these seminal essays introduce the reader to the interdisciplinary approach of new testament scholarship which is affecting the way the book of acts is studied and interpreted insights from the social sciences narratological studies greek and roman rhetoric and history and classics set the acts of the apostles in its original historical literary and social context these methods of interpretation have not always been applied to biblical study in a systematic way the discussions from a shared general perspective range over genre and method historical and theological problems and issues of literary criticism history literature and society in the book of acts is an interesting and valuable overview of some of the chief preoccupations of biblical studies with contributions from leading scholars in the old and new testaments and the history of antiquity

nine essays by scholars who research the intersections of jewish christian and islamic literary traditions explore various aspects of the textual and behavioral connections

among these three major near eastern religious communities paperback edition is available from the society of biblical literature sbl site org

editors bill t arnold and hugh g m williamson present more than 160 in depth articles on the essential historical literary theological interpretive and background topics for studying the historical books of the old testament joshua judges 1 2 samuel 1 2 kings 1 2 chronicles ezra nehemiah

bier proposes here a strong new understanding of the book of lamentations drawing on bakhtinian ideas of multiple voices to analyse the poetic speaking voices within the text examining their theological perspectives and nuancing the interaction between them bier scrutinises interpretations of lamentations distinguishing between exegesis that reads lamentations as a theodicy in defense of god and those that read it as an anti theodicy in defense of zion rather than reductively adopting either of these approaches this book advocates a dialogic approach to lamentations reading to hear the full polyphony of pain penitence and protest

after almost two centuries of historical criticism biblical scholarship has recently taken major shifts in direction most notably toward literary study of the bible much germinal criticism has taken as its primary focus narrative texts of the hebrew bible the old testament this study provides a lucid guide to the interpretive possibilities of this movement attempting to be both theoretical and practical it combines discussion of methods and the business of reading in general with numerous illustrations through readings of particular texts gunn and fewell discuss how literary criticism is related to other dominant ways of reading the text over the last two thousand years in addition they address characters including the narrator and god plot modifying recent theory to accommodate the peculiar complexity of biblical narratives and the play of language through repetition ambiguity multivalence metaphor and intertextuality finally the authors discuss readers and responsibility exploring the ideological dimension of narrative interpretation an extensive bibliography completes the book arranged by subject and biblical text

vols for 1967 1968 1971 1983 constitute proceedings of the meeting of die nuwe testamentiese werkgemeenskap van suid afrika

this work presents the creation stories of genesis 1 11 as an account of the mutual relationship between god and humankind using a close reading methodology the author provides a literary and exegetical analysis of genesis 1 11 the examination of the text s literary artistry evokes a re examination of some widely accepted assumptions about this text s theological perspective the sequence of the narrative is seen as motivated by god s inner struggle with two conflicting tendencies god s ultimate goodness and the

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principle of freedom of choice the author postulates that the question behind all of these stories is the extent to which god prefers the freedom of choice to all other virtues this question is seen as being pushed to escalating extremes reaching the brink of absurdity in the tower and city narrative thus the principle of freedom of choice and its repeated examination in the context of various conflicts forms the central thematic axis along which the creation narrative unfolds and through which a coherent theology emerges which treats this principle as the most exalted of moral values

in the third century bce translators began retelling the stories of the hebrew bible in greek to date most septuagint translation technique analysis has focused on the linguistic sensitivity of these translators this work addresses the literary sensitivity of the translators expanding the tradition of translation technique analysis to include the translator's replication of characterization time and the artful use of geography beck teaches hebrew and old testament at concordia university wisconsin annotation copyrighted by book news inc portland or

this comparative study contrasts the two fountainheads of western culture the hebrew and greek civilizations in ten major areas common to both civilizations sinai and olympus is based on a synthesis of the best recent scholarship of various specialists and contains analyses of primary sources examined from a comparative perspective that illuminates new dimensions of each civilization contents the nature of the literary sources creation genesis or theogony the origin of evil is there a moral order in the universe paradigms of heroism patterns of piety patterns of public worship public life law and the state the concepts and the methods of history the endtime afterlife and apocalypse

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