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richly illustrated throughout this book provides a comprehensive approachable summary of the field of crystallography fundamental theory of diffraction and properties of crystals applications in determining macromolecular structure dedicated to providing a complete introduction to the subject that does not assume a background in physics or math book s contents flow logically from basic principles to methods such as those for solving phase problems interpretation of patterson maps and the difference fourier method this introduction includes practical instruction on interpretation of data and methods for determining phases and also illustrates concepts throughout to clarify difficult ideas integrates analogies to illuminate the text equips the reader to employ the range of programs in crystallography

introduction and miscellaneous material re j gordon mcpherson black newspaper publisher and editor minister and political activist in california and other western states

a comprehensive entertaining look at heroes heroines and critical moments from african american history from the slave trade to the black lives matter movement by award winning author jabari asim jabari asim goes beyond what s taught in the classroom to reveal a fact filled history of african american history through politics activism sports entertainment music and much more you ll follow the road to freedom beginning with the slave trade and the middle passage through the abolitionist movement and the civil war where many african americans fought as soldiers you ll learn how slave songs often contained hidden messages and how a 15 year old jamaican born young man named clive campbell helped to create hip hop in the early 1970 s you ll experience the passionate speeches marches and movements of the civil rights era along with and the sacrifices of martin luther king rosa parks medgar evers and many others along the way there are dozens of profiles of political trailblazers like shirley chisholm the first black women elected to congress in 1968 dominants athletes like tiger woods who in 1995 was only the second african american to play in a master s golf

tournament which he went on to win in 1997 popular musicians like miles davis one the most influential artists of the twentieth century and inspiring writers like toni morrison the first african american to win the nobel prize in literature filled with beautiful illustrations by lynn gaines that bring these figures and events to life plus a removable historical timeline poster a child s introduction to african american history is a fascinating and comprehensive guide to this often overlooked yet immensely important part of american history

uncle tom s cabin continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the united states it is also one of the most remarkable print based texts in u s publishing history and yet until now no book length study has traced the tumultuous publishing history of this most famous of antislavery novels among the major issues claire parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics to follow the trail of the book over 150 years is to track the course of american culture and to read the various editions is to gain insight into the most basic structures formations and formulations of literary culture during the period parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half scholars of stowe of american literature and culture and of publishing history will find this impressive and compelling work invaluable

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the wiley blackwell companion to contemporary british and irish literature an insightful guide to the exploration of modern british and irish literature the wiley blackwell companion to contemporary british and irish literature is a must have guide for anyone hoping to navigate the world of new british and irish writing including modern authors and poets from the 1960s through to the 21st century the companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers seventy three comprehensive chapters focus on individual authors as well as such topics as

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this instructor s manual accompanies the main text of the same title this manual contains suggestions for course assignments a list of audiovisual support materials and objective short answer and essay questions for testing

most new or alternative religious are gravely misunderstood by members of the religious mainstream labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream this set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in american society and it addresses ways of understanding new and alternative religions within a broader context determining what actually constitutes a new or alternative religion is a subject of constant debate questions arise as to a new faith s legitimacy beliefs methods of

conversion and other facets of a religious movement's viability and place in a given culture how a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs readers will come away with a fuller understanding of the religious landscape in america today volume 1 history and controversies discusses the foundations of new and alternative religions in the united states and addresses the controversies that surround them this volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved volume 2 jewish and christian traditions explores the various new religions that have grown out of these two abrahamic faiths groups such as the shakers the people's temple the branch davidians jehovah's witnesses and others are examined volume 3 metaphysical new age and neopagan movements looks at shamanism spiritualism wicca and paganism among other movements as they have developed and grown in the u s these faiths have found new and devoted followers yet are often misunderstood volume 4 asian traditions focuses on those new and alternative religions that have been inspired by asian religious traditions from baha'i to soka gakkai from adidam to the vedanta society contributors look at a full range of groups practicing and worshiping in the u s today volume 5 african diaspora traditions and other american innovations examines the various traditions linked to the african diaspora such as rastafarianism santeria and the nation of islam alongside traditions that are truly american incarnations like scientology ufo religions and heaven's gate some of the new and alternative religions covered in these pages include shamanism wicca black israelites santeria scientology elan vital hare krishna soka gakkai and many more

publication is an act of power it brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters because nineteenth century black americans knew that publication could empower them and because they faced numerous challenges getting their writing into print or the literary market many published their own books and pamphlets in order to garner social political or economic rewards in doing so these authors nurtured a tradition of creativity and critique that has remained largely hidden from view bryan sinche surveys the hidden history of african

american self publication and offers new ways to understand the significance of publication as a creative reformist and remunerative project full of surprising turns since s study is not simply a look at genre or a movement it is a fundamental reassessment of how print culture allowed black ideas and stories to be disseminated to a wider reading public and enabled authors to retain financial and editorial control over their own narratives

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